

# Summerfield

designed by Marsha Evans Moore  
featuring *Jolene* by Whistler Studios

SIZE: 52" x 52"

INTERMEDIATE  
SKILL

FREE  
PROJECT



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

**PLEASE NOTE:** BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT [WINDHAMFABRICS.COM](http://WINDHAMFABRICS.COM)'S FREE PROJECTS SECTION.



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**PROJECT DISCLAIMER:** Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however, no warranty can be given nor results guaranteed. Therefore, we assume no responsibility nor damages that may occur when referring to this pattern. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. We suggest you check [windhamfabrics.com](http://windhamfabrics.com) for pattern updates and to test the pattern prior to making the project. Test templates first, before cutting all the pieces. Free projects are not for resale.

**NOTE:** Read the entire pattern before you begin. For turned under appliqué techniques, trace templates and cut along the solid outer line. For raw edge appliqué techniques, trace templates and cut along the inner dotted line, except where noted. The templates are found on pages 7-8. See appliqué instruction before cutting templates.

WOF=WIDTH OF FABRIC

KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
A		53876-1 Black	1/2	(8) Flower Centers.
B		53877-1 Black	3/4	(5) 3" x WOF fussy cut strips centered over flower motif; sew short ends together. Subcut (2) 3" x 50-1/2" and (2) 3" x 45-1/2" borders.
C		53878-1 Black	5/8	(3) 5-1/2" x WOF strips; subcut (16) 5-1/2" squares.
D		53879-1 Black	1/4	(2) Fore Wings and (2) Fore Wings reversed. (6) Hind Wing and (6) Hind Wing reversed.
E		53879-3 Yellow	1/4	(2) Fore Wings and (2) Fore Wings reversed. (6) Hind Wing and (6) Hind Wing reversed.
F		53880-1 Black	1	(3) 5-1/2" x WOF strips; subcut (16) 5-1/2" squares. <b>FOR BINDING:</b> (6) 2-1/4" x 42" strips, sew short ends together.
G		53881-3 Yellow	5/8	(48) Petals. (4) Fore Wings and (4) Fore Wings reversed.
H		53881-4 Lavender	1/2	(5) 1-1/2" x WOF strips; sew short ends together. Subcut (4) 1-1/2" x 50-1/2" borders. (1) 1-1/2" x WOF strip; subcut (25) 1-1/2" squares. (2) Fore Wings and (2) Fore Wings reversed. (2) Hind Wing and (2) Hind Wing reversed.
I		53881-4 Petal	5/8	(48) Petals. (6) Fore Wings and (6) Fore Wings reversed. (2) Hind Wing and (2) Hind Wing reversed.



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KEY	FABRIC	SKU	YD	CUTTING INSTRUCTIONS
J		53881-7 Leaf	5/8	(11) 1-1/2" strips; subcut (40) 1-1/2" x 10-1/2" strips and (4) 1-1/2" squares.
K		51583-55 Wisp	1	(5) 5-1/2" x WOF strips; subcut (32) 5-1/2" squares.
L		51583-43 Midnight	1/8	(16) Butterfly Bodies.
		Backing	3-1/2	60" x 60" batting.

### ADDITIONAL MATERIALS

Thread to match fabrics

Sewing machine

Template plastic

Basic sewing supplies

Rotary cutter, ruler and mat

**Optional:** Embroidery floss to match fabric L.

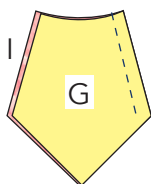
**For turned under edge appliqué:** freezer paper or other template paper.

**For raw edge appliqué:** paper backed fusible webbing.

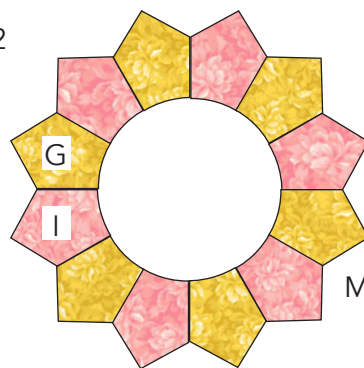
### FLOWER BLOCK/For Turned Edge Appliqué:

1. Arrange (6) **G** Petals alternating with (6) **I** Petals as shown. Sew (2) Petals together using an exact 1/4" seam, along the long straight edges, beginning the stitching at the corner of the seamline.
2. Join (12) Petals to form a ring in the same manner. Press under the seam allowance along the outer straight edges of the petals.

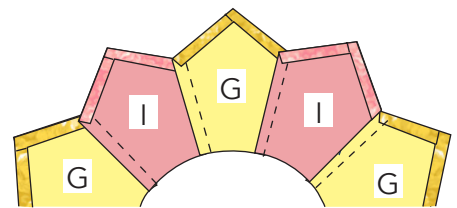
Step 1



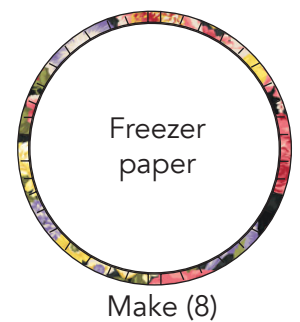
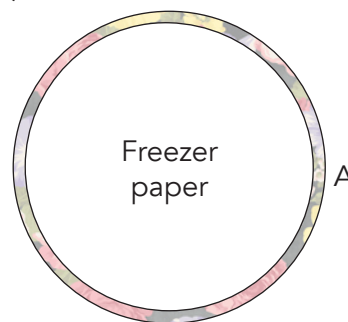
Step 2



Make (8)



3. Center a paper template on (1) **A** Center. Fold the edge of the fabric over the edge of the paper template. Baste or press in place.



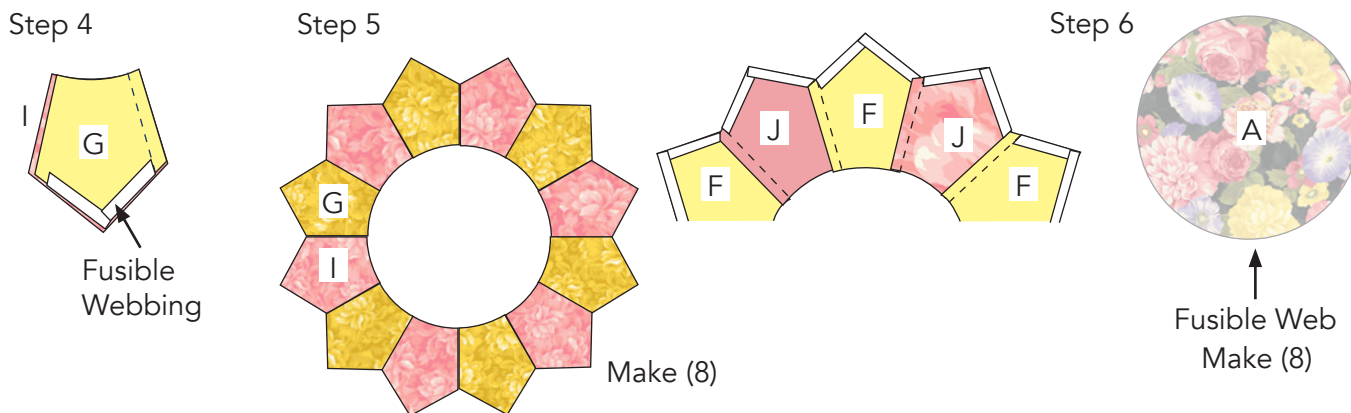
Make (8)



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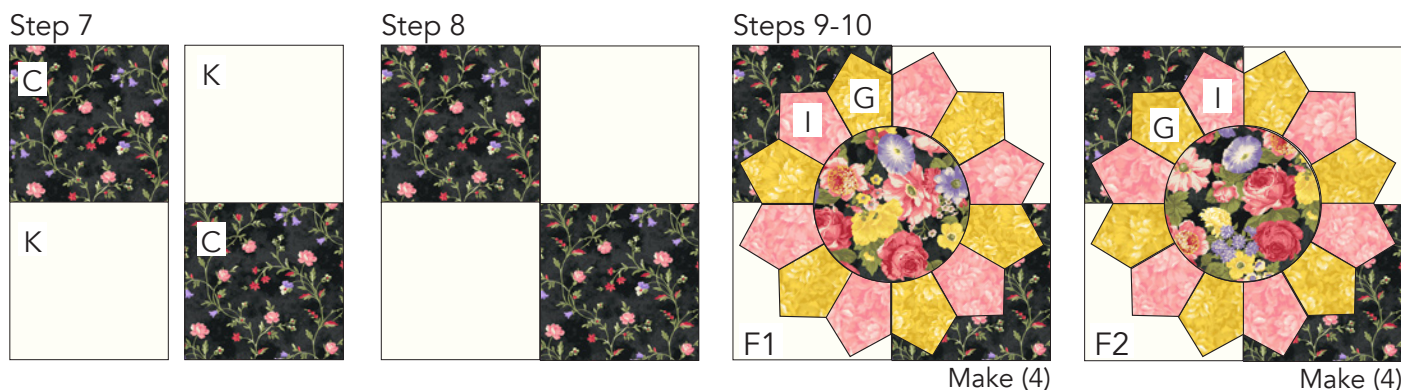
## FLOWER BLOCK/For Raw Edge Appliqué:

4. Arrange (6) **G** Petals alternating with (6) **I** Petals as shown. Fuse narrow strips of paper backed fusible web to the short outer edges. Sew (2) Petals together, using an exact 1/4" seam, along the long straight edges.
5. Join (12) Petals to form a ring unit.
6. Prepare **A** center with paper-backed fusible web. Make (8).



## For Both Appliqué Methods:

7. Sew (1) **C** 5-1/2" square to upper edge of (1) **K** 5-1/2" square to make (1) **C/K** Unit A. Sew (1) **C** 5-1/2" square to lower edge of (1) **K** 5-1/2" square to make (1) **C/K** Unit B. Make (8) each.
8. Sew (1) **C/K** Unit A to (1) **C/K** Unit B to make a **C/K** square, matching seam in center. Make (8).
9. Pin or fuse (1) petal ring unit centered on (1) **C/K** square, noting position of petals. Sew the outer edges in place using your preferred method. Make (4) of each orientation.
10. Pin or fuse the prepared **A** Center on the petal ring. Sew along the outer edge using your preferred method. Make (4) of each orientation.



**Note:** Flower blocks are labeled F1-F2, to indicated placement on Quilt Layout.



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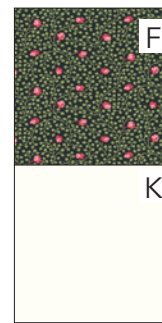
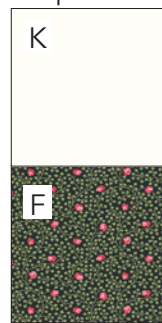
## BUTTERFLY BLOCK

**11.** Sew (1) **F** 5-1/2" square to lower edge of (1) **K** 5-1/2" square to make (1) **F/K** Unit A. Sew (1) **F** 5-1/2" square to upper edge of (1) **K** 5-1/2" square to make (1) **C/K** Unit B. Make (8) each.

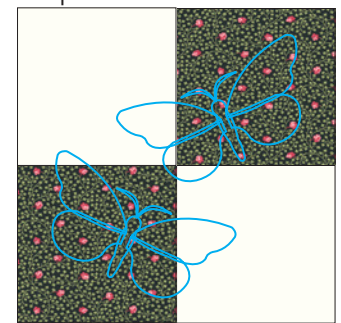
**12.** Sew (1) **F/K** Unit A to (1) **F/K** Unit B to make a **F/K** square, matching seam in center. Make (8).

**13.** Trace the butterfly placement pattern to (1) **F/K** square at an angle so butterflies are about 1-1/4" from side edges and about 1" from top and bottom edges. Make (8).

Step 11



Steps 12-13



Make (8)

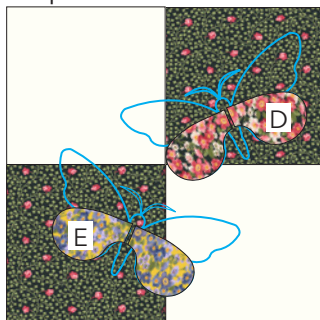
**14.** Using your preferred method of appliqué, prepare (1) **G** fore wing and (1) **G** fore wing reversed, (1) **I** fore wing and (1) **I** fore wing reversed, (1) **D** hind wing and (1) **D** hind wing reversed, (1) **E** hind wing and (1) **E** hind wing reversed and (2) **L** bodies.

**15.** Pin or fuse the **D** and **E** hind wings in place. Sew in place along the edges.

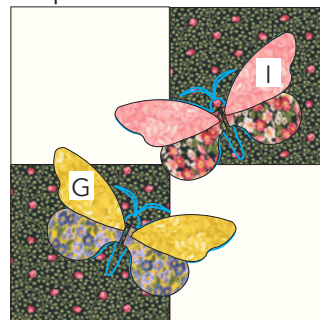
**16.** Pin or fuse the **G** and **I** fore wings in place. Sew in place along the edges.

**17.** Pin or fuse the **L** bodies in place. Sew in place along the edge. Embroider the antennae using matching thread or embroidery floss.

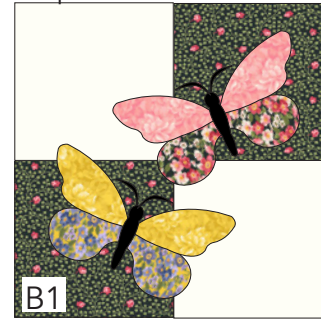
Step 15



Step 16



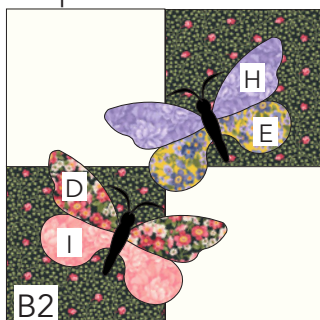
Step 17



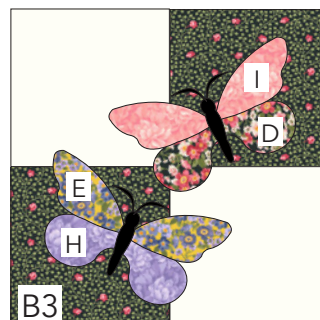
Make (2)

**18.** Following steps 14-17, make butterfly blocks using the fabrics indicated. Make (2) each.

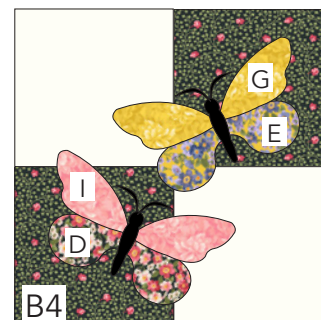
Step 17



Make (2)



Make (2)



Make (2)

**Note:** Butterfly blocks are labeled B1-B4, to indicated placement on Quilt Layout.



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## QUILT ASSEMBLY

19. Following the Quilt Layout on page 6, arrange the flower blocks alternating with the butterfly blocks. Sew together (5) **J** 1-1/2" x 10-1/2" strips alternating with (4) blocks to make (1) block row. Make (4).
20. Sew together (5) **H** 1-1/2" squares alternating with (4) **J** 1-1/2" x 10-1/2" strips to make (1) sashing row. Make (5).
21. Sew together (5) sashing rows alternating with (4) block rows.
22. Sew (1) **B** 3" x 45-1/2" borders to each side of quilt. Sew (2) **B** 3" x 50-1/2" borders to top and bottom of quilt.
23. Sew (1) **H** 1-1/2" x 50-1/2" border to each side of quilt. Sew (2) **J** 1-1/2" squares to ends of (2) **H** 1-1/2" x 50-1/2" borders. Sew to the top and bottom of quilt.



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H 1-1/2" x 50-1/2"

Quilt Layout



**FINISHING:** Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using **F** 2-1/4" strips.

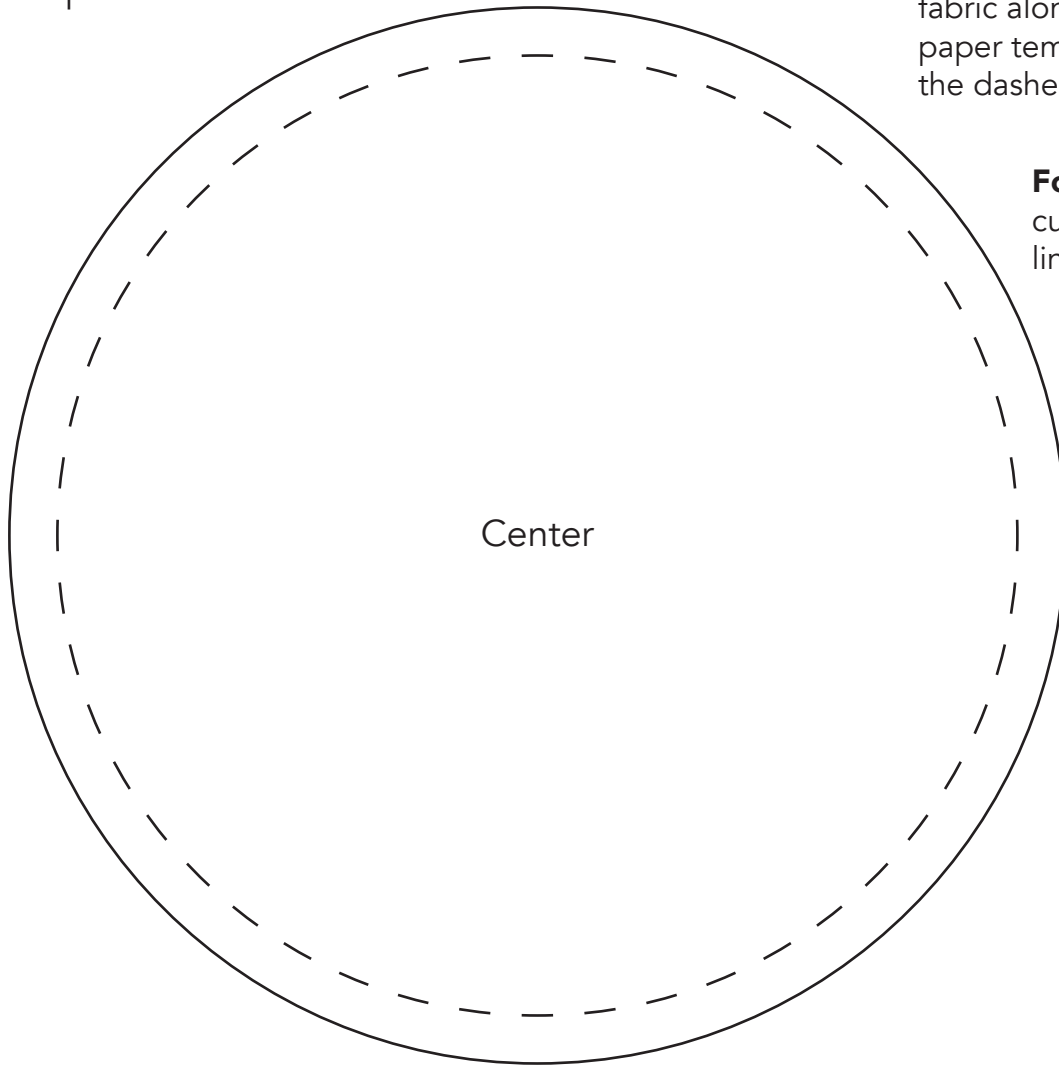


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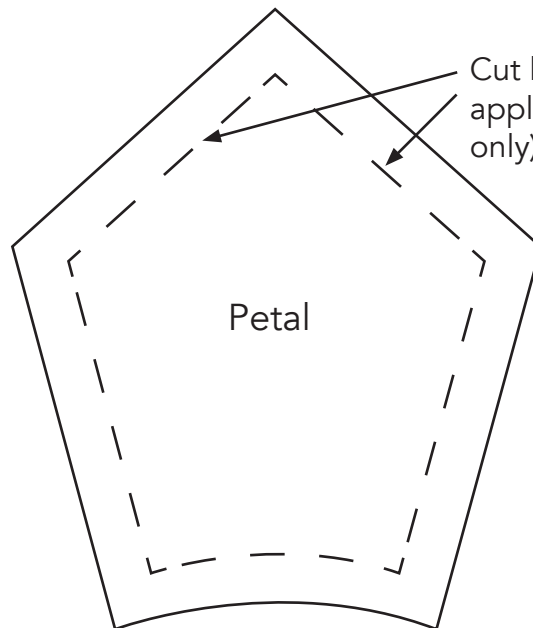
Templates

**For turned edge appliqué,** cut fabric along the solid line. Cut paper templates, if desired, along the dashed line.

**For raw edge appliqué,** cut fabric along the dashed line.

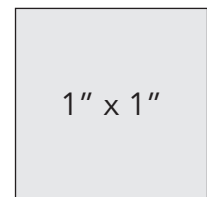


Center



Cut here for raw edge appliqué (top edges only).

Petal



1" x 1"

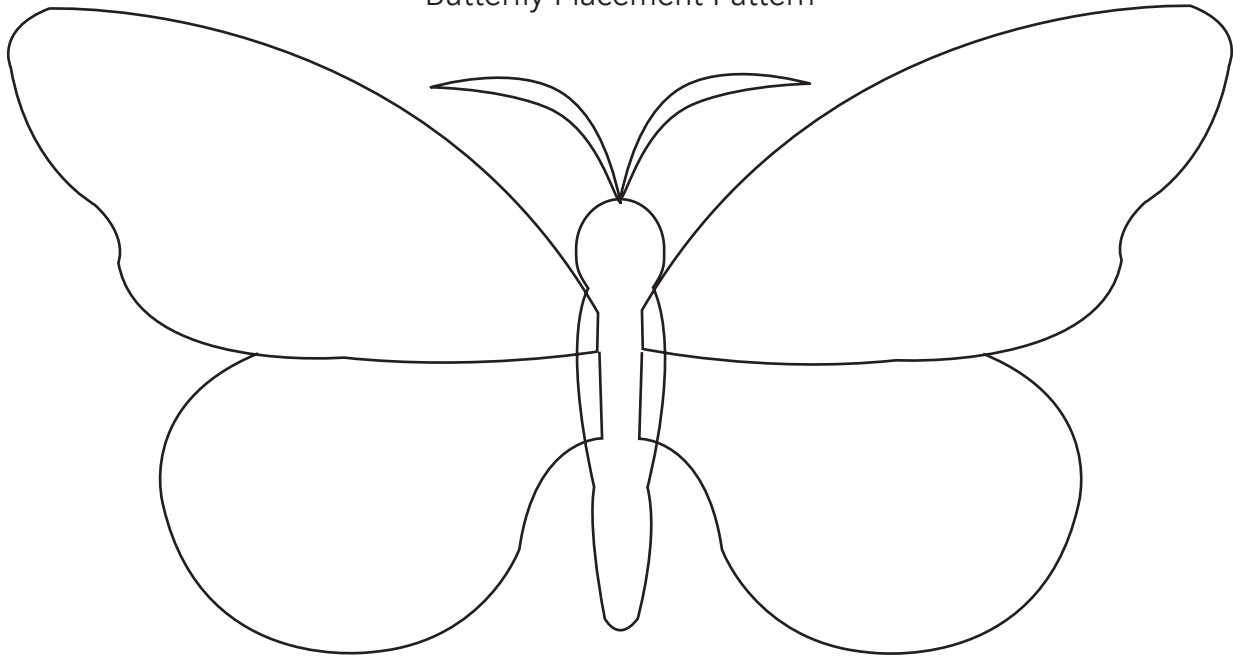
Print at 100%.



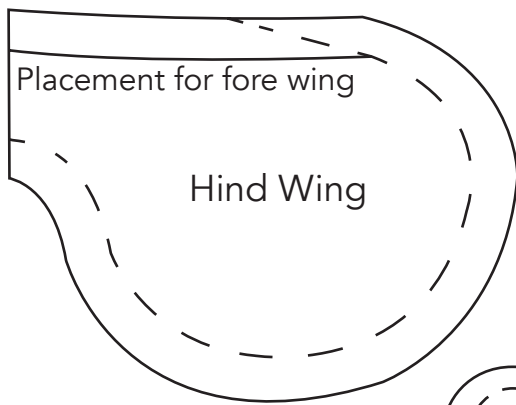


# Summerfield

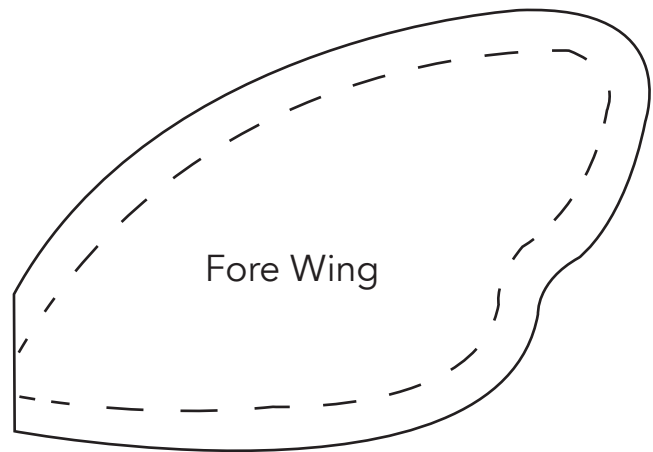
Butterfly Placement Pattern



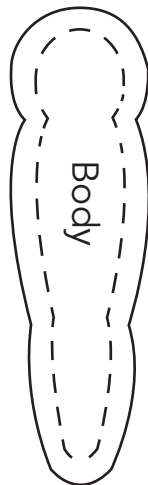
## Templates



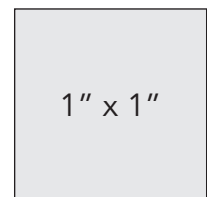
Hind Wing



Fore Wing



Body



1" x 1"

Print at 100%.