

**Harpers Ferry, 1810-1890 by Nancy Gere**

*The town of Harpers Ferry, WV, is situated on a low-lying flood plain at the confluence of the Potomac and Shenandoah Rivers where the states of Maryland, Virginia, and West Virginia meet. Rich in history, it is best known for abolitionist John Brown's raid on the Armory in 1859 and its role in the American Civil War. Nancy Gere created this new Harpers Ferry Collection collection with the authentic essence of the textiles that were predominant during that time and region of history.*

*As in the early years of this particular century, Nancy uses solid backgrounds for the florals which were popular before the "mill grounds" of the 1830s, and aqua colorations, which were also relevant in early 19th century fabrics of the south. Because dyes were so unreliable, fabrics sometimes had to be re-dyed after laundry day and, in many cases, the caustic ingredients of the dyes weakened the fabrics further. The palette of this collection beautifully captures in the same tints and hues found on the whole cloth, strip, medallion, block and appliqué quilts that were common during this time.*



*Shenandoah*

by Jill Reid



Featuring fabrics from the Harpers Ferry collection by Nancy Gere

# Shenandoah

by Jill Reid

**QUILT SIZE: 54" x 54"**

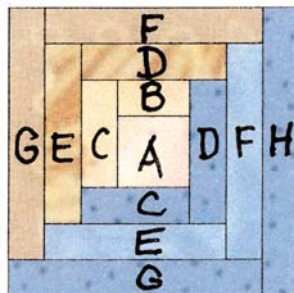
*Harpers Ferry is a historic site located at the confluence of the Shenandoah and Potomac Rivers. I chose a combination of two quilt blocks, Log Cabin and Underground Railroad for this project, symbolizing the folklore associated with the road to freedom for slaves.*

From the Windham Fabrics **Harpers Ferry** fabric line by Nancy Gere, you will need:

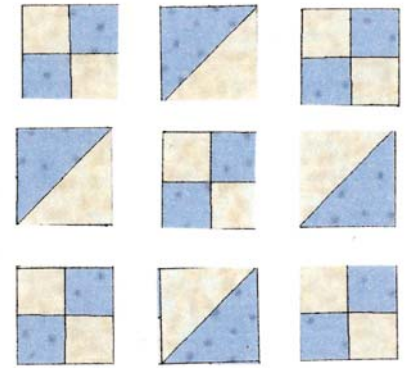
Fat quarters of assorted pinks, blues, browns and light fabrics.  
3-1/2 yds. #27719-5 – backing fabric  
1/2 yd. #27723-1 – binding

Log Cabin blocks: Make (24) 9" finished log cabin blocks. For *each* block, cut:

- A (1) 2-3/4" square, #27714-2 – medium brown fabric
- B (1) 1-5/8" x 2-3/4" – light fabric
- C (2) 1-5/8" x 3-7/8" – one light and one dark fabric
- D (2) 1-5/8" x 5" – one light and one dark fabric
- E (2) 1-5/8" x 6-1/8" – one light and one dark fabric
- F (2) 1-5/8" x 7-1/4" – one light and one dark fabric
- G (2) 1-5/8" x 8-3/8" – one light and one dark fabric
- H (1) 1-5/8" x 9-1/2" – dark fabric



Underground Railroad blocks:  
Make (12) 9" finished blocks.  
For each block:



Make (5) four-patch units from light and dark 2" squares.  
Make (4) half-square triangle blocks from (1) 3-7/8" triangle, light fabric sewn to (1) 3-7/8" triangle dark fabric.

Each section should measure 3-1/2" square.  
Assemble block per diagram.

Assemble blocks in rows per photo, with four log cabin blocks as the center medallion.

Layer, quilt as desired and bind your project.

