

## Welcome Pineapple Wallhanging

These elegant wall quilts use a simple cut-away, layered reverse appliqué technique. The stained glass effect is easy to achieve and quick to make. Fabrics for the quilt pictured are from the Textura Grafica Line by Yolanda Fundora with Barbara Campbell for Windham Fabrics.

Pre-cut kits are available at [www.loveinstitches.com](http://www.loveinstitches.com).

**Skill level:** Confident Beginner

**Finished Size:** 13" x 32"

### Materials List:

One 9" x 21-1/2" piece Scrittura Olive 23943-2 for background

One 13" x 24" piece Tessuto Green 23945-2 for leaves

One 10" x 12" piece Giardino Orange 23941-1 for pineapple

Two pieces 2-1/2" x 21-1/2" pieces Tessuto Goldenrod 23945-4 for side borders

Two pieces 2-1/2" x 9" Prato Orange 23943-1 for inner top and bottom borders

Four 2-1/2" squares Giardino Wine 23941-4 cornerstones for inner border

Two 3-3/4" x 9" pieces Giardino Wine 23941-4 for outer top and bottom borders

Four 2-1/2" x 3-3/4" pieces Grappolo Purple 23942-3 for outer border corners

Three 2-1/4" x wof strips Scrittura Goldenrod 23943-4 for binding

One 12-1/2" x 9" piece Scrittura Goldenrod 23943-4 for hanging sleeve

14" x 34" piece of Scrittura Goldenrod 23943-4 for backing

14" x 34" piece of fusible batting

Thread for satin stitching around design elements (optional)

Small, very sharp, pointy scissors for cutting away fabric layers

Basic sewing and pressing supplies



## Sewing Directions:

Pattern for the pineapple is supplied. Enlarge by 400%. With this cut-away technique, you will layer the backing, batting and three layers of color for the design. Trace your pattern onto Golden Threads or other tracing paper.

1. Referring to the photograph, stitch the 2-1/2" x 21-1/2" Tessuto Goldenrod border strips onto the sides of the Scrittura Olive 9" x 21-1/2" background piece. Press seams out.

2. Stitch the 2-1/2" Giardino Wine squares onto either side of the Prato Orange 2-1/2" x 9" pieces. Press seams in.

3. Attach the top and bottom inner border units to the quilt center. The seams should nestle and lock together.

4. Stitch the 2-1/2" x 3 3/4" Grappolo Purple pieces to either end of the 3-3/4" x 9" Giardino Wine outer border pieces. Press seams out and attach to the top and bottom of the quilt. Your basic quilt top is assembled.

### Layering and Stitching the Pineapple

1. Place your pattern on the quilt center, lining up the border seams and pin in place.

2. Place the backing fabric, wrong side up, the fusible batting, the Tessuto Green rectangle and the Giardino Orange pineapple rectangle, right sides up. Place the quilt top with the pattern pinned on top and check to make sure the Giardino Orange fabric is placed under the pineapple and the Scrittura Green is placed under the leaves.

3. Remove the paper pattern temporarily and iron to fuse the layers in place. Turn over and iron for the backing side, smoothing the fabric. Turn to press the right side again, making sure the fabrics lay flat. Pin the pattern in place through all the layers, checking to make sure the Green and Orange fabrics are correctly placed under the design.

4. Use a free-motion embroidery foot and drop the feed dogs. Begin stitching around all the design elements, using a short stitch. Overlap your stitching at the beginning and end of each segment. This perforation will make the removal of the paper easier.

5. Tear away the pattern paper. Use a tweezer to remove stubborn bits of paper, being careful not to tear the stitching.

6. Using very sharp, pointy scissors, begin to cut away the layers. Snip through each layer carefully, revealing the colors desired for the different elements (refer to the photo for correct color placement). You will be cutting through only the top layer to reveal the pineapple fabric and cutting through two layers (in some places) to reveal the leaves.

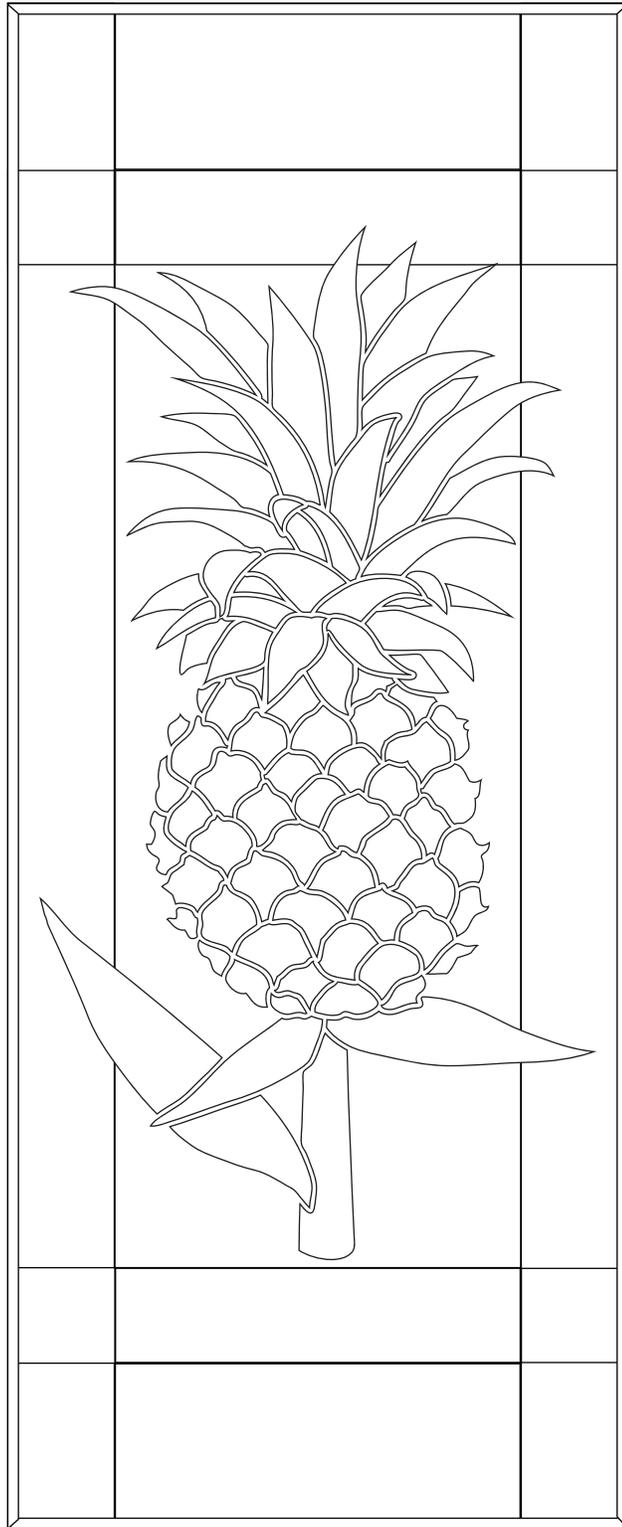
### Finishing

1. If desired, satin stitch around all the design elements, using a coordinating thread. You can also leave the edges raw, if you desire.

2. Stitch in the ditch around the borders to secure the front and back layers and trim the quilt to measure 12-1/2" x 32".

3. Prepare the binding from the three 2-1/4" strips of Scrittura Goldenrod and bind as desired.

4. Quilt additionally in the background and borders, if desired. Add your label and a hanging sleeve made from the 12 1/2" x 9" piece of Scrittura Goldenrod and display your masterpiece. Kits for the wall hanging can be purchased at [www.loveinstitches.com](http://www.loveinstitches.com).



ENLARGE 400%