"Ring-a-Ring a Rosie
a Basket Full of Posies"

From the Studio of Jenny and Simon Haskins Simon Haskins © 2010
Featuring the Jenny Haskins' *When Dreams Flower* Collection

WINDHAM FABRICS

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Featuring the Jenny Haskins' *When Dreams Flower* Collection
Finished size of quilt 67 1/2" square

MATERIALS

• *When Dreams Flower Fabric:*
-1/4yd 31776-1 white – foundation piecing
-4 1/2yd 31782-3 green – backing and foundation piecing
-1/4yd 31783-1 pink – foundation piecing
-1 1/2yd 31783-green – foundation piecing and *Fussy Cut* small cornerstones
-2yd 21781-green – *Fussy Cut* sashing
-1 1/2yd 31777-X Multi – *Fabric Decoupage* ® *Fussy Cut* flowers for baskets and large cornerstones
-2 1/2yd 31780-3 green – foundation piecing (background)
-2yd 31779-3 green – foundation piecing and bias binding
-1 5/8yd 31778-3 white – *Fussy Cut* borders

ACCESSORIES

• Jenny's 1,200 *Classic Foundations* quilt software*
• Two packages *Template Magic Printable Sheets** to print foundation basket blocks
• One roll *Web Magic** pressure sensitive double-sided fusible web
• One 5yd x 60in bolt *Quilt Magic** fusible batting
• Needle thread: two spools *Invisa** sheer polyester for quilting and *Fabric Decoupage*, cream construction and quilting
• Bobbin thread: to match the backing fabric and pre-wound white
• Machine needles: Microtex, sizes 60 and 80
• Machine feet: open-toe, 1/4in patchwork, clear-view free motion
• Small sharp appliqué scissors such as Kai
• Cutting scissors
• Rotary cutter, self-healing cutting mat, quilting ruler
• Jenny's *Magic Crystals* and *Rhinestone Setter**
• Glass-headed quilting pins
• General sewing supplies

For more information on these products, Jenny's books, design CDs or where to purchase them email: simon@jennyhaskins.com

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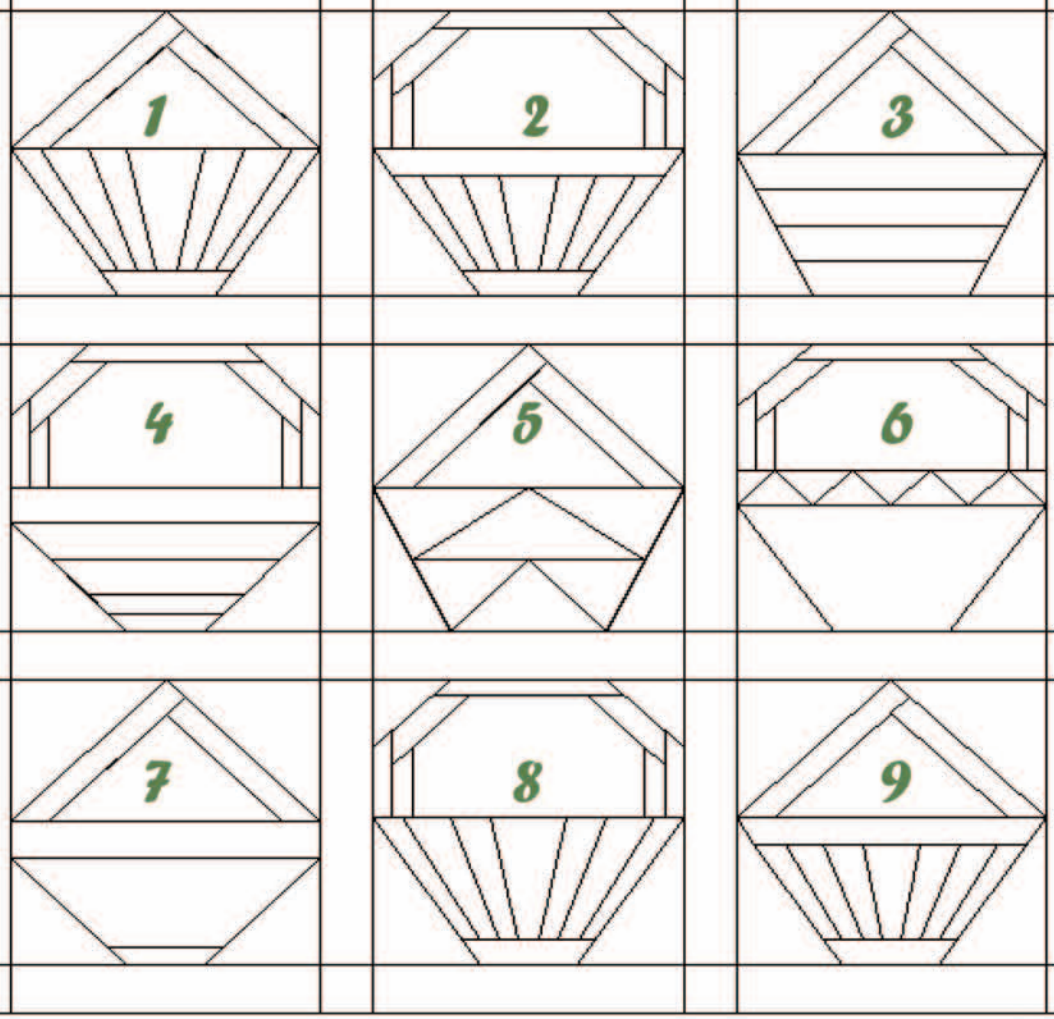

Finished size of quilt 67 1/2" square.
Finished size of blocks 15" square

QUILT LAYOUT

Finished size of block: 15in square
Cut sashing: 3in x 15 1/2in
Cut small *Fussy Cut* cornerstones: 3in square
Cut *Fussy Cut* borders: 6 3/4in x 55 1/2in
Cut large *Fussy Cut* cornerstones: 6 3/4in square

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PREPARATION

NOTE:
Jenny never pre-washes her fabric when using the punched lightweight fusible batting – Quilt Magic. *The pieced quilt top is fused to the batting so the fabric doesn't move and thus cannot shrink. You may also like to try* Quilt Magic Plus, *a double-sided pressure sensitive fusible batting that holds both the quilt top and the backing fabric together flat and smooth eliminating the need for pinning.*

1. Use the *1,200 Classic Foundations software* and the *Tearaway Magic* printable sheets to print the foundation templates for the following basket designs:

   Block No 1: *Striped Basket*
   Block No 2: *Easter Basket*
   Block No 3: *Wicker Basket No 1*
   Block No 4: *Wicker Basket No 2*
   Block No 5: *Fancy Basket*
   Block No 6: *Wicker Basket No 4*
   Block No 7: *Wicker Basket No 3*
   Block No 8: *Flower Basket No 2*
   Block No 9: *Candy Basket No 2*

NOTE: *Each basket block will require four sheets of* Tearaway Magic *for each basket design. Tape them together to form the complete 15in block.*

2. Number each complete block foundation using the layout diagram.

3. Use the rotary cutter, self-healing cutting mat, quilting ruler and refer to the quilt photo to cut from the following fabrics:

31777-X Multi (large floral fabric):
–four, *Fussy Cut* 6 3/4in border cornerstones.

31778-3 White (poppy edge green diagonal grid fabric):
–four, *Fussy Cut* 6 3/4in x 55 1/2in border strips.

31779-3 Green (green checked fabric):
–3 1/4in bias strips joined to measure 280in for binding.

31781-3 Green (green regency striped fabric):
–24, 3in x 15 1/2in *Fussy Cut* sashing strips.

31783-3 Green (medium pink floral fabric with soft green background) :
–16, *Fussy Cut* 3in squares for small sashing cornerstones

4. Iron *Web Magic* following the directions that come with the product to the back of the 31777-X Multi fabric. Make sure the web is fused totally to the back of the fabric using heat and steam pressing from both the fabric and backing side of the web. You will use this web backed fabric for the *Fabric Decoupage* ® flowers in the patchwork baskets.

FOUNDATION PIECING

Use the photo as a guide when choosing fabrics for the foundation pieced blocks. Use construction thread in the Microtex 80 needle, the pre-wound bobbin, the open-toe foot and cutting scissors to cut the fabric. Keep a hot steam iron handy to press the seams as you stitch the fabric sections.

5. Foundation piecing is quick, easy and accurate and the results are always perfect. Jenny has found it helps to shorten your straight stitch to a length of 1.5mm. This makes the perforations on the foundation template closer together and thus the Template Magic is easier to remove.

Use the Foundation Piecing printed templates to piece the following nine basket blocks:

Block No 1: *Striped Basket*

Block No 2: *Easter Basket*

Block No 3: *Wicker Basket No 1*

Block No 4: *Wicker Basket No 2*

Block No 5: *Fancy Basket*

Block No 6: *Wicker Basket No 4*

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Block No 7: *Wicker Basket No 3*

Block No 8: *Flower Basket No 2*

Block No 9: *Candy Basket No 2*

6. Press all blocks and trim to piecing size 15 1/2in square. Remove the foundation *Template Magic* from the back of the blocks. *Tearaway Magic* is made of both plant and synthetic fibers and disintegrates when wet. It is easy to tear away once dampened. Run a wet Q-tip along the back of the seams on the foundation and the Tearaway Magic will come away quick and easy. Press the blocks from the back and the front.

FUSSY CUT FABRIC DECOUPAGE ®

7. *Fabric Decoupage* ® is a form of appliqué where the edge of the fabric is sealed with a tiny invisible stipple stitch (using Invisa sheer thread) that meanders around the edge of the appliqué design.

Fuse *Web Magic* double-sided fusible pressure-sensitive web to the back of the fabric to be used for the appliqué. The web must be pressed from both the fabric side and the backing side of the product, leaving the iron in one place on the backing fabric for the count of five.

8. The secret to *Fabric Decoupage* ® is in the cutting. Use the Kai appliqué scissors to carefully cut out each design element in a large floral spray. Cut just inside the edge of the design element (for example a single rose with leaves). By doing this, no background fabric can be seen. Also remember that the cutter becomes the artist, you can change the shape of petals and leaves to give a more pleasing edge to a fabric element. You can also cut out separate leaves, buds, or roses, to arrange as you wish on the base fabric.

When the backing paper is removed from the *Web Magic* you have a fabric design motif that can be placed anywhere on the base fabric. The web is pressure-sensitive and it will stay in place without pinning. The motif can moved and it will still adhere to the base fabric. A small free motion stipple stitch following the edge of the fabric (running slightly off the appliqué fabric edge onto the base fabric), using a 60 sharp needle, *Invisa* sheer thread and an open-toe free foot invisibly secures the motif to the base fabric. When it is ironed, the *Web Magic* is activated to secure the cut-out motif to the base fabric.

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A detailed demonstration of this technique along with many others can be seen on the free DVD that comes with Jenny's *When Dreams Flower* book/quilt by the same name.

9. Use the Kai appliqué scissors to carefully cut out rose, embroidered poppy, leaves, buds and other motifs from the 31777-X Multi fabric backed with *Web Magic.*

Use the block photos as guides to the flowers used and their positioning in each block basket and apply the *Fussy Cut Embroidered Decoupage* ® flowers to the pieced baskets. Remove the protective coating from the back of the web, then position the flowers in the baskets (repositioning if necessary until you are happy), finger pressing them in place and then ironing them in position. Attach them to the baskets referring to step No 8.

PUTTING IT TOGETHER

10. Press all the blocks from the back and then find a large flat area to lay out the quilt.

11. Use the 1/4in-patchwork foot, construction thread in the needle and bobbin and the Microtex-80 needle to assemble the quilt. When you assemble the quilt make sure all the *Fussy Cut* 3 in cornerstones face in the up direction.

Referring to the quilt layout diagram, join the sashing strips and the blocks alternately to make three block rows. Join four cornerstones and three sashing strips to make a sah row. Repeat to make for sash rows.

12. Referring to the quilt layout diagram, join the sash rows alternately with block rows.

13. Attach the borders:
-attach a border strip to the top and bottom of the quilt
-attach a *Fussy Cut* cornerstone to each end of the two remaining border strips and then attach these to the sides of the quilt.

QUILTING

14. Fuse the *Quilt Magic* light weight fusible batting to the back of the quilt top (or sandwich the *Quilt Magic Plus* lightweight pressure sensitive fusible batting between the quilt top and the backing fabric 31782-3 green – (tone-on-tone rose fabric).

15. Quilt your quilt using your preferred method. *Ring-a-Ring a Rosie a Pocket Full of Posies* was custom quilted by a long-arm quilter in the following way:
–Stitch-in-the-ditch in all the seamlines using Invisa sheer polyester thread (including all the seams in the pieced basket blocks)
–Additional high loft batting was added to the back of the *Fabric Decoupage* flowers before layering and then the individual flowers and leaves were outline quilted using *Invisa* sheer thread
–Quilt the butterfly (basket 'background') fabric in an overall design using cream thread
–Vertically quilt the sashing and narrow borders on every second stripe in the fabric
–Diagonally grid quilt the quilt border fabric, using the patterned fabric grid as a guide
–Outline quilt the flowers in the border cornerstones.

16. Use the 3 1/4in green checked fabric bias strips, joined on the bias to measure 280in to bind the quilt in your preferred way.

17. Use the *Heat-Activated* crystals and the *Magic Rhinestone Setter* to attach crystals to the centers of some of the flowers in each basket.
18. Sign and date your quilt and ENJOY!

To learn more about Jenny Haskins and see what she is creating visit her blog:
www.jennyhaskins.blogspot.com

Be sure to visit www.windhamfabrics.com to see the complete collection
and to download this and other Free Projects

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