

*Homage to Sarah Quilt*

*Fabric requirements list below - all numbers refer to Windham's Family Tree fabric line.*



Yardage	Fabric Number
3.8th	23163 -1, 23166 -2, 23172 -4, 23165 -6, 23168 -3, 24165 -5, 23170 -5, 23169 -6
5.8th	23164 -4, 23172 -7, 23167 -2, 23171 -6, 23166 -6, 23168 -1, 23168 -5, 23165 -2
1yd.	23171 -3, 23167 -3, 23172 -1, 23163 -2, 23170 -4, 23162 -1, 23164 -1
1yd + 3/4th	23163 -3                      2yds. + 1/2    23169 -5                      5yds.    23164 -1 (backing)

# Windham Fabrics

a division of Baum Textile Mills  
Presents

*Create an Heirloom quilt to be enjoyed for generations to come.*

*Circa 1840*

*The Family Tree Collection by Mary Koval*

201-659-0444    Baum Textile Mills 812 Jersey Ave Jersey City NJ 07310    [www.windhamfabrics.com](http://www.windhamfabrics.com)

Photo of Actual Original Quilt Block



## The Family Tree Collection

### Family Tree

by Mary Koval

The fabric in this collection was inspired by the Sarah Wister Family Tree Signature Quilt.

The quilt was presented to Sarah in Philadelphia by her two nephews, Richard and W. Lewis Wister in 1844.

Part of what makes this quilt unique is the three focal sections.

The family tree block, historical block and the signature blocks.

### Anne Oliver Burns - Block

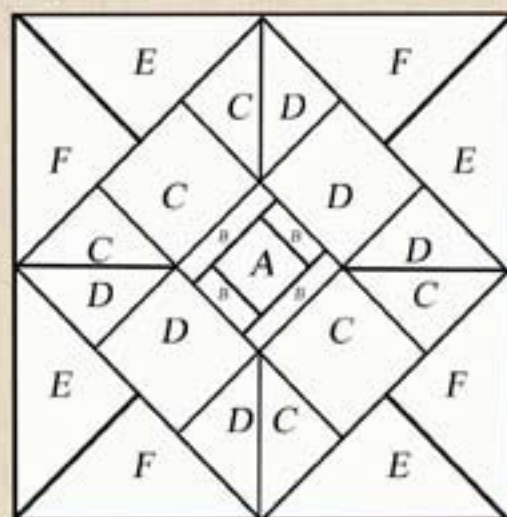
Anne Oliver Burns served as Matron of the House of Industry for 40 years. The House of Industry was established in 1795 by Anne Parrish to supply employment to poor women in Philadelphia, following the yellow fever epidemic of 1793. This was the first charitable organization for women in America. Anne Burns and Sarah Wistar spent many hours together at the House of Industry and became close friends.



Reproduction of the actual block used in quilt seen on back cover.

Quilt see on the back cover was designed by Jill Reid and Susan McDermott

Diagram # 1



- A- (1) 1 7/8" square from fabric #23162-1 (center the leaf motif)
- B- (2) 1 1/4" x 1 7/8" and (2) 1 1/4" x 3 3/8" from fabric #23165-6
- C- (2) 3 3/8" squares and (1) 5 1/4" square cut twice on the diagonal from fabric #23167
- D- (2) 3 3/8" squares and (1) 5 1/4" square cut twice on the diagonal from fabric #23164 - 4
- E- (1) 7 1/4" square cut twice on the diagonal from fabric #23171-6
- F- (1) 7 1/4" square cut twice on the diagonal from fabric #23165-5

By Mary Koval

The essence of the Family Tree Quilt is captured in this famous quote by Thomas Jefferson.

*"Every experience deeply felt in life needs to be passed along - whether it be through words or music, chiseled in stone, painted with a brush, or sewn with a needle - It is a way of reaching for immortality."*

Thomas Jefferson

Family is a very important part of my life. Now I invite you to mark a moment in your own family history by creating your own beautiful Family Tree Quilt.

Mary Koval

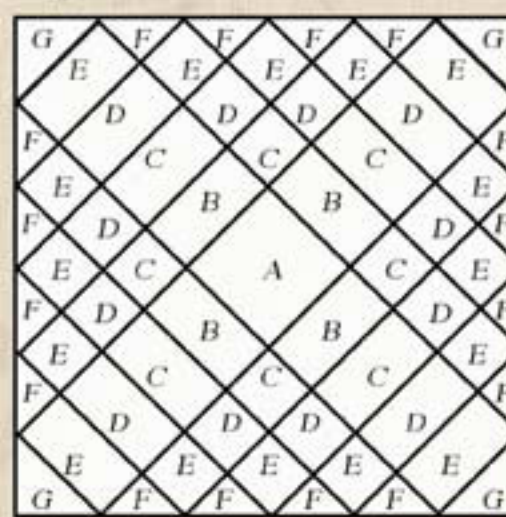
Photo of Actual Original Quilt Block



### Esther Wistar -Block

Esther Fisher Smith married Dr. Millin Wistar in 1838. Millin was cousin to Sarah.

Diagram # 2



- A- (1) 3 3/8" square of fabric #23162-1 "center the bee hive design"
- B- (4) 1 7/8" x 3 3/8" of fabric # 23171-6
- C- (4) 1 7/8" x 3 3/8" and (4) 1 7/8" squares of fabric #23164-1
- D- (4) 1 7/8" x 3 3/8" and (8) 1 7/8" squares of fabric #23171-3
- E- (4) 1 7/8" x 3 3/8" and (12) 1 7/8" squares of fabric #23167-3
- F- (4) 3 1/4" squares cut twice on the diagonal to form four triangles of fabric #23172-1
- G- (2) 2 7/8" squares, cut on the diagonal, of fabric #23172-1

Assemble in diagonal rows according to the line drawing.



Reproduction of the actual block used in quilt seen on back cover.