How'd They Do That

Designed by Hilary Bobker of And It Was Sew
Featuring Tall Ships by Whistler Studios

SIZE: 62” x 49-1/2”

THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC LOOK MAY VARY ON YOUR PROJECT.

PLEASE NOTE: BEFORE MAKING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT WINDHAMFABRICS.COM’S FREE PROJECTS SECTION.
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| A   | 42267-X multi | 1-1/2   | (56) Triangle Template A1s and A2s.  
(4) 6-1/2” squares for corners. |
| B   | 42268-1 blue   | 1/8     | (5) 3” squares.                        |
| D   | 42268-3 tan    | 3/8     | (2) Whole Bottle Templates.            |
| E   | 42269-1 blue   | 1-3/4   | (1) 2-1/2” x 36-1/2” strip.  
(9) 16-1/2” x 12-1/2” rectangles.  
(3) 1-1/4” x WOF strips. Sew strips together via short ends and subcut (2) 1-1/4” x 50-1/2” strips. |
| F   | 42269-4 gold   | 1-3/4   | (5) Boat Base Templates F.             
(6) 2-1/2” x WOF strips for binding.  
(9) Cork Templates.                  |
| G   | 42270-1 blue   | 1/8     | (5) 3” squares.                        |
| H   | 42270-6 green  | 3/4     | (5) 3” squares.                        
(28) Triangle Template Hs.           |
| I   | 42271-1 blue   | 3/4     | (5) 3” squares.                        
(28) Triangle Template Is.           |
| J   | 42271-1 tan    | 1/8     | (5) 3” squares.                        |
| K   | 42272-2 aqua   | 2/3     | (5) 2-1/2” x 4-1/2” rectangles.       
(10) 2-1/2” squares.                 
(25) 3” squares.                     
(5) Bottle Neck Templates.           
(5) Right Top Corner K1 and Left Top Corner K2 Templates.  
(5) Boat Base Corner K1 and K2 Templates. |
|     | 42269-4 cream  | 3-1/4   | for backing                           |

For backing
PLEASE NOTE: PATTERN USES TURNED EDGE APPLIQUÉ. REFER TO YOUR FAVORITE QUILTING SOURCE FOR TURNED EDGE APPLIQUÉ TECHNIQUES. APPLIQUÉ CAN BE ATTACHED BY HAND OR MACHINE.

BLOCK ONE: WHOLE CLOTH BOTTLES

1. Starch or size (1) E 16-1/2" x 12-1/2" rectangle and mark the placement guides as shown below. Make 9.

2. Next starch (2) C and (2) D WHOLE BOTTLE TEMPLATES. Turn under the 1/4” seam allowance, clipping curves as necessary and press well. Do not turn under the bottle "opening" because it will be covered by the cork.

3. Lay out (1) C bottle on (1) E rectangle as shown below.  Note that the unturned edge of the bottle opening is 1/4" from the seam. Stitch around C bottle by hand or machine. Repeat for remaining C and D WHOLE BOTTLE TEMPLATES. Set aside remaining (5) E rectangles.

4. Turn under three sides of each F CORK, leaving one side unturned. Add (1) F CORK as shown to C and D bottles, extending the side that has not been turned under into the seam. Stitch F CORK down. Set aside WHOLE CLOTH BOTTLE BLOCKS.

BLOCK TWO: SAILING BOTTLES

5. Sailing Units: Take (1) K 3” square and draw a diagonal line on wrong side, then place it right sides together with (1) B 3” square. Sew a 1/4” seam on both sides of drawn line. Cut on drawn line to yield (2) BK HSTs, open and press. Square BK unit to 2-1/2”. Make (10) BK, GK, HK, IK, and JK units as shown in diagrams below. Set aside.

6. FK Boat Base: Refer to Base Boat Template on page 5 to complete (5) boat bases.
7. Block Two Assembly: Take (2) K 2-1/2" squares, (1) K 4-1/2" x 2-1/2" rectangle, (10) BK units, (1) K BOTTLE NECK, (1) LEFT and (1) RIGHT TOP CORNER, and (1) FK BOAT BASE and assemble pieces as shown in diagram below.

8. Attach Block Two in the same manner as Block One to the remaining (5) E 16-1/2" x 12-1/2" rectangles. Press well. Add F Cork as before, extending the unfolded edge into the seam allowance.

9. Similar to BK Block Two assembly repeat steps to complete GK, HK, IK, and JK SAILING BOTTLE blocks.

QUILT CENTER ASSEMBLY

10. Sew the (4) Block Ones (B1) and (5) Block Twos (B2) as shown in the diagram below. Press the horizontal seams down and press AWAY from the corks on the vertical seams. Quilt top should measure about 36-1/2" x 48-1/2".

11. Sew (1) E 2-1/2" x 36-1/2" strip to left side of quilt top. Next sew (1) E 1-3/8" x 50-1/2" strip to top and to bottom of quilt center. Press seams away from center. Set quilt top aside.
BORDER ASSEMBLY

12. AH and AI Units: Sew (1) A1 and A2 Triangle to (1) H Triangle as shown in diagram below.

13. AH / AI Blocks: Sew AH and AI units in blocks as shown below. Note proper rotation of units.

14. Side Borders: Sew (2) AI units, (3) AH blocks and (2) AI blocks as shown in diagram. Make 2. Sew one to left and right sides of quilt top.

15. Top/Bottom Borders: Sew (2) AI units, (4) AH blocks and (3) AI blocks as shown in diagram. Add (1) A 6-1/2" square to each end of one AHI border. Make 2. Sew one to top and to bottom of quilt top.

16. Finishing: Make a quilt sandwich by layering the quilt top, batting and backing. Quilt as desired. Bind quilt top using F 2-1/2" x WOF strips.

QUILT SIZE: 62" x 49-1/2"
BOAT BASE TEMPLATES

TEMPLATES INCLUDE 1/4" SEAM ALLOWANCE
PRINT AT 100%
USE FABRICS F AND K

REFER TO DIAGRAM FOR BOAT BASE ASSEMBLY

For F BOAT BASE, fold a sheet of paper via short edge and draw template, then open to have a boat base 2-1/2" x 13-1/4".

Turn under F BOAT BASE edge. Lay F BOAT BASE on top of K BOAT BASE CORNER and align BOAT EDGE with the line on the K BOAT BASE CORNER template. Topstitch and trim the excess underneath.

MAKE 5 FK BOAT BASES
TOP CORNERS, BOTTLE NECK AND CORK TEMPLATES

TEMPLATES INCLUDE 1/4" SEAM ALLOWANCE
PRINT AT 100%
USE FABRICS F AND K

RIGHT TOP CORNER K1
LEFT TOP CORNER K2

1"
TRIANGLE TEMPLATES
TEMPLATES INCLUDE 1/4" SEAM ALLOWANCE
PRINT AT 100%
USE FABRICS A, H AND I

1"

TRIANGLE TEMPLATES
TRIANGLE H & I
TRIANGLE A1
TRIANGLE A2
BOTTLE-TOP TEMPLATE

TEMPLATE INCLUDES 1/4" SEAM ALLOWANCE
PRINT AT 100%
USE FABRICS C AND D

ALIGN TO BOTTOLE-BOTTOME EDGE AND OVERLAP CENTER SEAM TO MATCH NOTCHES
TAPE TEMPLATES TOGETHER

1"

BOTTLE-TOP
C & D
BOTTLE-BOTTOM TEMPLATE

TEMPLATE INCLUDES 1/4" SEAM ALLOWANCE
PRINT AT 100%
USE FABRICS C AND D

ALIGN TO BOTTLE-TOP EDGE

BOTTLE-BOTTOM
C & D